

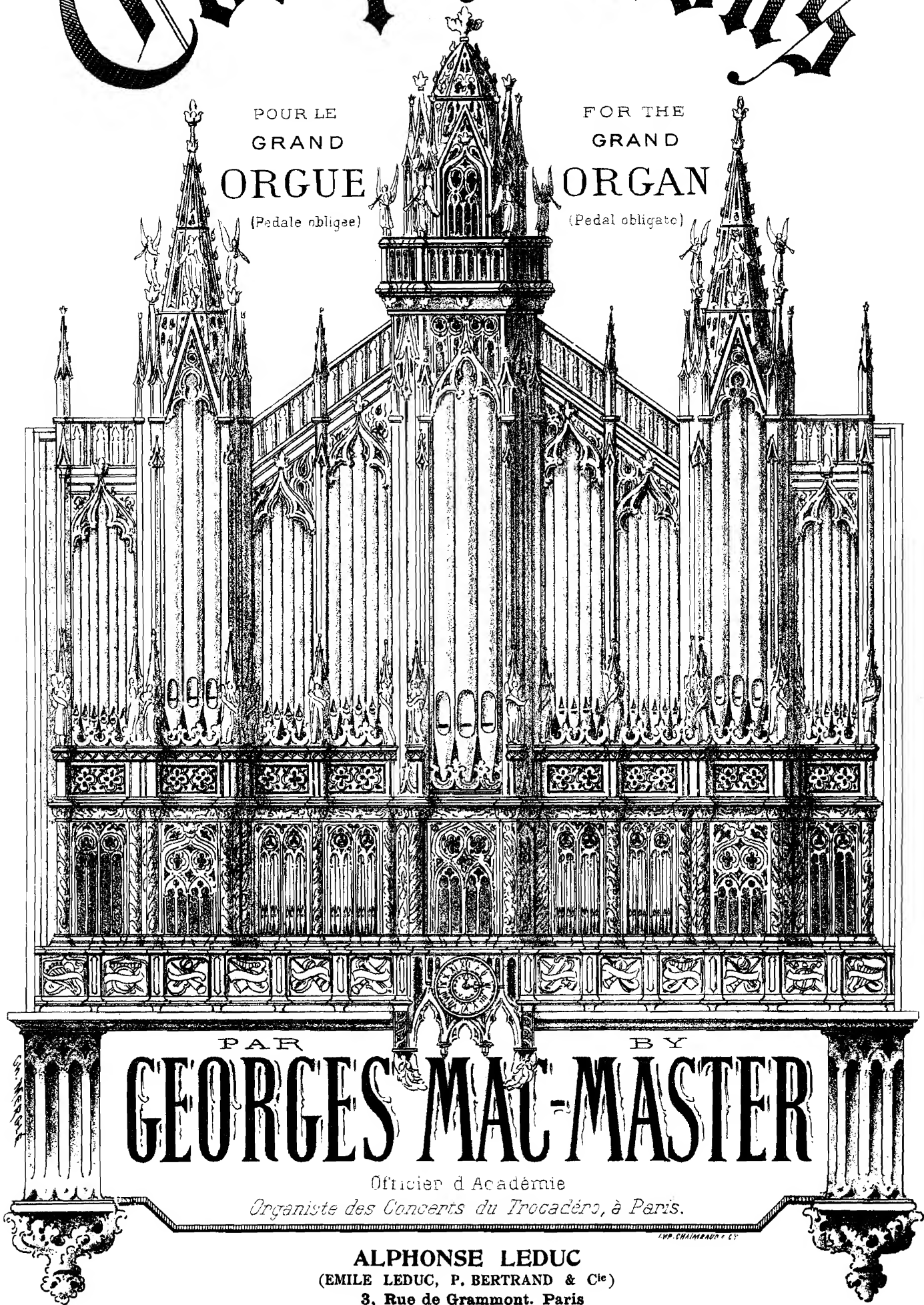
IX Compositions

POUR LE
GRAND
ORGUE

(Pedale oblique)

FOR THE
GRAND
ORGAN

(Pedal obligato)



PAR
GEORGES MAC-MASTER
BY

Officier d'Académie
Organiste des Concerts du Trocadéro, à Paris.

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LONDON, SCHOTT 159, Regent Street, W.

MORCEAUX pour le avec Pédale obligée

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle à S^t Ambroise, Paris

Prix: 1^{fr}75 net. *Marche Funèbre* (FR. CHOPIN) *Funeral March*. Price: 1^{fr}/6 net.

N^o 1

Lento Réc. Sur.

Manuale.

Pédale.

Prix: 1^{fr}25 net. *Fanfare Triomphale* (G. F. HANDEL) *Triumphal Fanfare*. Price: 1^{fr}/ net.

N^o 2

Maestoso

Manuale.

Pédale.

Prix: 2^{fr}50 net. *Andante Symphonique* (W. GOLDNER) *Symphonic-Andante*. Price: 2^{fr}/ net.

N^o 3

Andante Réc. Sur.

Manuale.

Pédale.

Prix: 2^{fr} net. *Marche de Procession* (ALFRED PILOT) *Processional March*. Price: 1^{fr}/8 net.

N^o 4

Adagio

Manuale.

Pédale.

ALEX. GUILMANT

Prix: 1^{fr} net. *Choral* (sur le célèbre O Salutaris de Dugué) Price: 0/10^d

Andantino

Bourdon et Salicional de 8 P.

Manuale.

E. MARÉCHAUX

Prix: 1^{fr}75 net. *Recueillement*. Price: 1^{fr}/6 net.

Andante religioso

Manuale.

Pédale.

SIX COMPOSITIONS

POUR LE
GRAND ORGUE
(Pédale obligée)

FOR THE
GRAND ORGAN
(Pedal obligato)

Prix		Price
1 ^{fr} 75 net	1. Offertoire	1 6 net
2 ^{fr} „ net	2. Marche Nuptiale	1 8 net
1 ^{fr} 25 net	3. Communion	1 „ net
1 ^{fr} 75 net	4. Epithalame	1 6 net
2 ^{fr} 50 net	5. Pastorale	„ net
2 ^{fr} „ net	6. Grand Chœur	1 8 net

Les 6 Morceaux, Prix: 6^{fr} net. The 6 Pieces, Price: 5/ net.

TRANSCRIPTIONS

Prix				Price
1 ^{fr} 75 net	1. Marche Funèbre.	FR. CHOPIN	Funeral March	1/6 net.
1 ^{fr} 25 net	2. Fanfare Triomphale	G. F. HÆNDEL	Triumphal Fanfare	1/ „ net
2 ^{fr} 50 net.	3. Andante symphonique	W. GOLDNER	Symphonic-Andante	2/ „ net
2 ^{fr} „ net	4. Marche de Procession	ALFRED PILOT	Processional-March	1/8 net.

PAR

GEORGES MAC-MASTER

BY

Organiste

Maître de Chapelle de S^t Ambroise, Paris

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PASTORALE

Op. 5

à Monsieur HENRI DALLIER

Organiste du G^d Orgue de St. Eustache, à Paris

par Georges MAC-MASTER

Op. 47

INDICATION DES JEUX {
 RÉCIT. — Cor de Nuit, Gambe et Voix-Célestes 8 p.
 POSITIF. — Salicional doux 8 p.
 G^d ORGUE. Bourdon et Flûte harmonique 8 p.
 PÉDALE. — Tirasse du Récit seulement.

PREPARE {
 SWELL. — *Lieblich Gedact*, Gamba & Vox Celestis 8 F^t
 G^d ORGAN. Stop. Diap. & Harm. Flute 8 F^t
 CHOIR. — *Soft Salicional* 8 F^t
 PEDAL. — *Swell to Pedal only*

All^{to} pastorale (♩ = 88)

MANUALE

POS. *p*
CH.

rit.

RÉC. *mf*
SIV.

PÉDALE

First system of musical notation. The top staff (treble clef) begins with a series of eighth notes. The middle staff (bass clef) contains a series of chords. The bottom staff (bass clef) contains a series of eighth notes. The system concludes with a measure marked *mf* and a measure marked *G.O.* with a 7-measure rest. A *POS. CH.* marking is present in the middle staff. Below the system, the instruction "ajoutez Bourdon 16 p." is written, followed by "add Bourdon 16 Ft" in the next system.

Second system of musical notation. The top staff (treble clef) contains a series of eighth notes. The middle staff (bass clef) contains a series of chords. The bottom staff (bass clef) contains a series of eighth notes. The system concludes with a measure marked *REC. SIV.* and a measure marked *G.O.* with a 7-measure rest. A *POS. CH.* marking is present in the middle staff. Below the system, the instruction "ôtez Bourdon 16 p." is written, followed by "Bourdon 16 Ft in." in the next system.

Third system of musical notation. The top staff (treble clef) contains a series of eighth notes. The middle staff (bass clef) contains a series of chords. The bottom staff (bass clef) contains a series of eighth notes. The system concludes with a measure marked *REC. SIV.* and a measure marked *G.O.* with a 7-measure rest. A *POS. CH.* marking is present in the middle staff. Below the system, the instruction "ôtez Bourdon 16 p." is written, followed by "Bourdon 16 Ft in." in the next system.

Fourth system of musical notation. The top staff (treble clef) contains a series of eighth notes. The middle staff (bass clef) contains a series of chords. The bottom staff (bass clef) contains a series of eighth notes. The system concludes with a measure marked *REC. SIV.* and a measure marked *POS. CH.* with a 7-measure rest. A *Tempo* marking is present in the middle staff. Below the system, the instruction "ôtez Bourdon 16 p." is written, followed by "Bourdon 16 Ft in." in the next system.

G.O.

accouplez R  CIT
SW. to G!
mf

G.O.

Tir. Pos. et R  c.
Ch. & Sw. to Ped.

ajoutez Gambe 8 p.
add Gamba 8 F!

cresc.

ajoutez Montre 8 p.
add Open Diap. 8 F!

cresc.

R  C.
SW.

p   tez Tir. Pos.
Ch. to Ped. Off.

POS. - Flûte douce 8 p.
CH. - Solo Flute 8 F!

First system of musical notation. The top staff (treble clef) contains the Flute part, starting with a *p* dynamic and a *pp* dynamic, followed by a *rall. e dim.* marking. The bottom staff (bass clef) contains the Bassoon part, starting with a *pp* dynamic. The key signature has two flats (B-flat and E-flat).

RÉC. - Hautbois Solo
SW. - Oboe Solo

L'istesso tempo

Second system of musical notation. The top staff (treble clef) contains the Clarinet part, starting with a *p* dynamic. The bottom staff (bass clef) contains the Bassoon part, starting with a *p* dynamic and a *legato* marking. The key signature has two sharps (F-sharp and C-sharp).

Fonds doux 16 et 8 p.
Soft Found. 16 & 8 F!

Third system of musical notation. The top staff (treble clef) contains the Bourdon part, starting with a *mf* dynamic. The bottom staff (bass clef) contains the G.O. part, starting with a *mf* dynamic. The key signature has two sharps (F-sharp and C-sharp).

Bourdon 8 p. seul
G.O. Stop. Diap 8 F! only

Fourth system of musical notation. The top staff (treble clef) contains the Flute part, starting with a *p* dynamic. The bottom staff (bass clef) contains the Bassoon part, starting with a *p* dynamic. The key signature has two sharps (F-sharp and C-sharp).

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The music features flowing sixteenth-note passages in the treble and bass, with a steady eighth-note accompaniment in the lower bass. Dynamics include *mf* and *cresc.*

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps. The music continues with similar flowing patterns. Dynamics include *rall.* and *dim.*

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps. Above the first measure, the text "ajoutez Tremblant" and "add Tremblant" is written. The first measure of the treble staff is marked *p* and "Tempo". The first measure of the bass staff is marked *p*. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps. The music features flowing sixteenth-note passages. Dynamics include *mf*. At the end of the system, there is a bracketed section labeled "POS. CH." and a final measure with a 7/8 time signature.

p

mf
cresc.

p
dim.

POS. CH.
p

G.O.

Réc. Lento
SW.
mf

rit.
dim.

ajoutez Flûte harm. 8 p.
add Harm. Flute 8 F!

RÉC. — ôtez Hautbois et Tremblant. Mettez Cor de Nuit, Gamba et Voix-Célestes 8 p.
SW. — Oboe & Tremulant in. Draw Lieblich Gedact, Gamba & Vox Celestis 8 F!

Tirasse du Réc. seulement
Swell to Pedal only

Tempo

p RÉC. SIV.

G.O. Réc. accouplé
Sw. coupled

mf Tir. G.O.
Gt to Ped.

ajoutez Gambe 8 p.
add Gamba 8 Ft

POS. _ Flûte douce 8 p.
CH. _ Solo Flute 8 Ft

RÉC. SIV.

p ôtez Tir. G.O.
Gt to Ped. off.

pp

Lento

pp

pp

POS. CH.

rall.

RÉC. SIV.

pp

ôtez Tirasse Réc.
Sw. to Ped. off.

Bourdon 16.

SPÉCIMEN

MARCHE SOLENNELLE

DE PROCESSION

Pour GRAND ORGUE
(ou Piano-Pédalier)

CH. GOUNOD

Mod^{to} maestoso

MANUALE

G.O. *ff*Grand Chœur
Full Organ

PÉDALE

ff

The musical score is written for Grand Organ or Piano-Pedal. It begins with a 'Modto maestoso' tempo marking. The first system includes a 'ff' (fortissimo) dynamic marking. The second system continues the piece. The third system features a 'ff' dynamic marking and a 'Grand Chœur Full Organ' marking. The fourth system concludes the piece with a key signature change to one sharp (F#).

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)
par

for the Grand Organ
(with Pedal obligato)
by

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St Ambroise... Organiste des Concerts du Trocadéro, à Paris.

Allegretto (♩=112)

Prix: 1^{fr}75 net. N° 1. OFFERTOIRE. Op. 43. Price: 1/6 net.

à Monsieur ALEX. GUILMANT.

Manuale. G.O. *af*

Pédale. *Fonds. Doux.*

poco rit.

Prix: 2^{fr} net. N° 2. MARCHE NUPCIALE. Op. 44. Price: 1/8 net.

à Monsieur C. M. WIDOR.

Manuale. G.O. *f*

Pédale. *Grand Chœur. Full Organ.*

Maestoso

allarg.

risoluto.

Prix: 1^{fr}25 net. N° 3. COMMUNION. Op. 45. Price: 1/ net.

à Monsieur TH. SALOMÉ.

Manuale. G.O. *p*

Pédale. *Fonds doux. Soft Fond.*

Andantino (♩=80)

cresc.

dim.

poco rit.

Prix: 1^{fr}75 net. N° 4. ÉPITHALAME. Op. 46. Price: 1/6 net.

à Monsieur TH. DUBOIS.

Manuale. G.O. *ff*

Pédale. *Grand Chœur. Full Organ.*

Allegro maestoso (♩=110)

Prix: 2^{fr}50 net. N° 5. PASTORALE. Op. 47. Price: 2/ net.

à Monsieur HENRI DALLIER.

Manuale. *All^{to} pastorale (♩=88)*

Pédale. *Voix célestes*

Tempo

dim.

rit.

Rec. Solo.

mf

p

f

Traverse du Résonnement. Solo to Ped. only.

Prix: 2^{fr} net. N° 6. GRAND CHŒUR. Op. 48. Price: 1/8 net.

à Monsieur EUGÈNE GIGOUT.

Manuale. G.O. *ff*

Pédale. *Grand Chœur. Full Organ.*

Allegro vivace (♩=92)

La Collection: 6^{fr} net.

The Collection: 5/- net.

CINQ PIÈCES

NOUVELLES COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle de St. Ambroise, Paris.

NEW COMPOSITIONS

for the Grand Organ
(avec Pedal obligato)

by

Prix: 1^f 25 net. N^o 1. ANDANTINO. Op. 66. Price: 1^f 25 net.

Andantino legato

Manuale. *G*
Fonds doux
Soft Fond

senza Ped.

Prix: 2^f 50 net. N^o 2. TOCCATA. Op. 67. Price: 2^f 50 net.

All^o con brio

Manuale. *G*

Pédale. *f* Grand Chœur
Full organ

Prix: 1^f net. N^o 3. PRAELUDIUM. Op. 68. Price: 1^f net.

Moderato ben legato

Manuale. *Fonds doux*
Soft Fond

Pédale. *mf*

Prix: 1^f 50 net. N^o 4. CANTILÈNE PASTORALE. Op. 69. Price: 1^f 50 net.

Allegretto

Manuale. *G* Bourdon 8.
Stop, Diap. 8.

Pédale. *p*

Prix: 1^f 75 net. N^o 5. CORTÈGE. Op. 70. Price: 1^f 75 net.

Mouv^t de marche

Manuale. *Pos. Ch. [FULL and LOUD]*

Pédale. *f* Grand Chœur
Full organ

LES 5 PIÈCES, Prix: 5^f net.

THE 5 PIÈCES, Price: 4^f net

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